

**Kun joulu on
(Otto Kotilainen)
1901**

Arranged for guitar by
Pekka Happonen

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and a guitar accompaniment line. The melody line features a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The guitar line is written in standard notation with fret numbers (0, 1, 2, 3) and includes a 'H' (harmonic) marking above the first measure. The second system continues the melody and guitar parts, with the guitar line showing a sequence of fret numbers (0, 1, 3, 1, 2, 0, 2) and a 'R' (release) marking at the end. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks. The lyrics 'The Rose Tree' are written below the melody.

17

Po

H7

T 1 0 3 0

A 0 2 2 1

B 0 2 2 7 6 7

21

H

T 0 2 2 0 1 3 1

A 0 2 2 0 1 3 2

B 0 2 2 0 1 3 0 0 2

25

T 2 2 0 1 3 0

A 2 2 2 0 2 3 1

B 0 0 0 3 2 3 2

29

H7

T 2 2 4 5 2 0 1

A 4 2 2 2 1 7 6

B 2 4 2 2 1 7 6 7

33

T 12 0 5 0 3 6 3

A 5 5 0 0 0 0 0

B 0 0 0 0 0 0 0

37

T 0 1 3 0 0 5 0 1
A 0 2 2 0 2 2 0 0
B 3 0 2 2 2 2 0 0

41

T 0 0 0 1 1 2 1 2
A 0 2 2 0 0 2 0 2
B 0 2 2 0 0 2 0 2

45

T 2 5 7 0
A 2 5 7 0
B 0 0 7 7

49

T 10 12 6 0
A 9 0 7 0
B 0 10 0 7

53

T 12 12 12 7
A 12 12 12 7
B 0 12 12 7