

Nocturne  
Op 9 no 2  
Frederic Chopin

Arr&TablEdited  
by Pekka Happonen

Andante

Musical notation for the first system of Nocturne Op. 9 No. 2, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation includes a whole note chord and a half note chord. Below the staff is a guitar tablature line with the notes E, B, G, D, A, E and a fret number 0.

Musical notation for the second system of Nocturne Op. 9 No. 2, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation includes a whole note chord and a half note chord. Below the staff is a guitar tablature line with the notes T, A, B and fret numbers 4, 0, 7, 9, 7, 0, 0, 0.

Musical notation for the third system of Nocturne Op. 9 No. 2, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation includes a whole note chord and a half note chord. Below the staff is a guitar tablature line with the notes T, A, B and fret numbers 4, 6, 6, 7, 6, 5, 6, 0, 9, 12, 10, 10, 11, 9.

4

T 7 8 9 8 5 6 6 6 0

A 7 8 11 4 6 6 6 7

B 7 8 11 4 6 6 7

5

T 0 11 9 7 10 9 10 SI 0 0 0

A 9 8 7 6 8 6 7 6

B 7 7 0 7 6

6

T 9 0 7 9 7 9 7 6 7 4 SI 0 0 7 5 7 5 4 5 7

A 6 7 7 5 6 6 6 4

B 0 7 0 0 6

7

T 4 5 6 7 6 7 6 10 9 10 9 9 12 12 10 10 11 9

A 4 5 6 7 6 7 6 10 9 10 9 9 12 12 10 10 11 9

B 4 5 6 7 6 7 6 10 9 10 9 9 12 12 10 10 11 9

R

8

T 7 9 7 9 7 9 7 8 10 11 9 9 8 5 6 6 6 0

A 7 8 10 11 9 9 8 8 6 6 6 6 0

B 7 8 11 4 6 6 6 7

9

T 0 11 9 7 10 9 10 0 0 8 9

A 9 8 7 6 8 6 6 9

B 7 7 0 0

10

T  
A  
B

11

T  
A  
B

H Po

R

12

T  
A  
B

13

T 5 6 5 4 2 4 0 1 1 2 2 4  
A 6 6 4 3 3 4 0 2 3 4 3 2  
B 4 6 6 4 2 4 2 1 0 3 2 2

R R R

14

T 0 0 4 0 0 0 3 4 4 2 0 0 7 5 7 5 4 5 7  
A 6 6 3 5 2 4 4 7 0 6 4 6 4 5 7  
B 0 7 0 0 0 0 0 0 6 6

H H Po H

15

T 4 5 6 7 6 7 6 10 9 10 9 12 12 10 10 11 9  
A 4 5 6 7 6 7 6 10 9 10 9 12 12 10 10 11 11  
B 4 9 12 9 11

R

16

H Po H Po H Po

T 7 9 7 9 7 9 7

A 8 10 11 9 8 5 6 6 0

B 7 8 11 4 6 7

17

T 0 11 9 7 6 5 4 0 9 7 0 0

A 9 8 6 8 9 7 8 9

B 7 0

18

T 0 11 9 7 6 5 4 0 9 7 0 0

A 9 8 6 8 9 7 6 6

B 7 7 7

19

T A B

20

T A B

21

T A B

22

|   | 13 | 12 | 11 | 11 | 10 | 10 | 9 | 9  | 7 | 0 | 0 | 0 |
|---|----|----|----|----|----|----|---|----|---|---|---|---|
| T |    |    |    | Sl |    |    |   | Po |   |   |   |   |
| A |    | 11 |    |    | 8  |    |   | 8  |   |   | 6 | 6 |
| B | 0  | 13 |    |    | 7  |    |   | 7  |   |   | 7 | 7 |

23

|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 2 | 5 | 2 | 4 | 2 | 4 | 2 |
| B | 0 |   | 0 | 4 | 2 | 4 | 2 |

24

|   | 1 | 2 | 2 | 0 | 0 | 2 | 0 | 4 | 5 | 8 | 7 | 7 | 5 | 5 | 8 | 12 | 14 | 16 | 0 | 9 | 12 | 12 | 11 | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|----|----|----|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |    |    |    |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |    |    |    |   |
| B | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 4 | 5 | 8 | 7 | 7 | 5 | 5 | 8 | 12 | 14 | 16 | 0 | 9 | 12 | 12 | 11 | 9 |



[illegible]

The musical score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are indicated below the notes. The lyrics 'T.A.B.' are written below the staff, aligned with the notes. The score includes a repeat sign and a double bar line.

[illegible]

The image displays a musical score for the song "The Rose Tree." It consists of two systems. The top system is the piano accompaniment, written for a grand piano (indicated by the "p" and "f" markings). It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily in the right hand, with some chords in the left hand. The bottom system is a three-part vocal setting for Tenor (T), Alto (A), and Bass (B). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**Piano Accompaniment:**

- Measure 1:** Treble clef, key signature of three sharps (F#, C#, G#). Right hand: quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Left hand: quarter note F#3 (1), quarter note C#3 (0), quarter note G#3 (4).
- Measure 2:** Treble clef, key signature of three sharps (F#, C#, G#). Right hand: quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Left hand: quarter note F#3 (1), quarter note C#3 (0), quarter note G#3 (4).
- Measure 3:** Treble clef, key signature of three sharps (F#, C#, G#). Right hand: quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Left hand: quarter note F#3 (1), quarter note C#3 (0), quarter note G#3 (4).
- Measure 4:** Treble clef, key signature of three sharps (F#, C#, G#). Right hand: quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Left hand: quarter note F#3 (1), quarter note C#3 (0), quarter note G#3 (4).

**Vocal Setting:**

- Measure 1:** Tenor (T): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Alto (A): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Bass (B): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Lyrics: "The Rose Tree".
- Measure 2:** Tenor (T): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Alto (A): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Bass (B): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Lyrics: "The Rose Tree".
- Measure 3:** Tenor (T): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Alto (A): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Bass (B): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Lyrics: "The Rose Tree".
- Measure 4:** Tenor (T): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Alto (A): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Bass (B): quarter note G4 (4), quarter note A4 (0), quarter note B4 (1). Lyrics: "The Rose Tree".

[illegible]