

Pavane op. 50
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First system of musical notation. Treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. A double bar line is followed by a repeat sign and a key signature change to one flat (Bb). The bass staff shows a sequence of fret numbers: 0, 5, 4, 5, 7, 5, 4, 5, 0, 0, 0, 2, 3, 0, 0, 2.

Second system of musical notation. Treble staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff shows fret numbers: 3, 3, 2, 3, 0, 2, 3, 2, 0, 2, 3, 0, 2, 4.

Third system of musical notation. Treble staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff shows fret numbers: 5, 0, 1, 2, 1, 0, 1, 2, 1, 0, 0, 1, 3, 0, 0, 2.

7

T 3 1 3 0 1 2 3 | 1 0 1 2 0 3

A 0 2 0 2 3 2 | 0 3 2 4 3

B 0 0 0 3 2 3 | 3 3 3 2 4 3

9

T 0 4 4 5 2 0 0 4 | 0 0 0 2 3 0 0 5

A 2 4 4 5 2 0 0 4 | 0 0 0 2 3 0 0 2

B 2 4 4 5 2 0 0 4 | 0 0 0 2 3 0 0 2

R

11

T 3 2 3 0 2 3 | 2 0 2 3 0 4

A 0 2 2 4 2 | 2 2 2 2 2 4

B 0 2 2 4 2 | 3 0 2 2 2 2

13

T 0 2 1 1 2 | 3 0 0 5 7 0 0 8

A 2 1 2 1 0 1 2 | 0 0 0 5 7 0 0 8

B 2 1 2 1 0 1 2 | 0 0 0 5 7 0 0 8

R

15

T
A
B

0 R

17

1.

T
A
B

0 R

19

T
A
B

21

T
A
B

[illegible]

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes and a bass line with octaves and single notes. The bass part is in E major and 4/4 time, featuring a melodic line with eighth and sixteenth notes and a bass line with octaves and single notes. The drum part is in E major and 4/4 time, featuring a simple pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system starting at measure 25. The guitar part has a key signature of one sharp (F#) and a time signature of 4/4. The bass part has a key signature of one sharp (F#) and a time signature of 4/4. The drum part has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a melodic line with eighth and sixteenth notes and a bass line with octaves and single notes. The bass part has a melodic line with eighth and sixteenth notes and a bass line with octaves and single notes. The drum part has a simple pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system starting at measure 25.

The musical score consists of two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line with eighth notes and slurs, and a bass line with a double bar line at measure 27. The second system shows a vocal line with lyrics "Po" and a guitar accompaniment with fret numbers (0, 2, 4, 8) and fingerings (1, 2, 3, 4). The guitar part includes a double bar line at measure 27.

29

T 7 5 3 0 2 3 0 2 1

A 4 2 5 4 → 2 0 0 2 0 2

B 4 2 3 4 4 2 4 0

31

T 3 4 2 0 0 1 2 0 3 0 0 0 8 7 5 8 7 8 7

A 4 2 0 0 1 2 0 3 0 0 0 8 7 5 8 7 8 7

B 3 2 2 2 4 7 5 3 5 4

33

T 7 5 3 5 4 2 0 0 2 3 0 2 0 1

A 4 2 3 5 4 2 0 0 2 0 2 0 2 1

B 4 2 3 3 4 4 4 2 0 2 4 0 0

35

T 3 2 0 0 1 0 6 5 3 6 5 6 5

A 4 2 0 0 0 3 6 5 3 6 5 6 5

B 3 2 2 2 3 3 3 2 3 2

37

T 5 3 1 3 2 0 3 0 1 3 0 2 3

A 2 0 1 3 2 0 3 2 3 2 0 2 3

B 1 1 3 2 3 2 3 0 3

39

T
A
B

Po

2 0 3 7 0 4 8 6 8 7 8 7

1 0 2 3 6 0 6 8 4 6 5

41

T
A
B

7 5 3 6 0 3 1 0 5 0 3 4 1 3 3 0 1

5 3 4 6 0 6 0 3 1 3 0 1 3 3 3

43

T
A
B

3 3 1 0 1 0 1 H 0 4 3 4 5 4 3 0

5 3 1 0 1 0 0 0 1 3 3 3 5 4 3 0

45

T
A
B

H

0 2 4 4 2 1 2 2 1 3 2 3 0 0 4 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

0 4 4 2 1 2 2 1 | 3 2 3 0 0 4 0

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

49

0 0 2 3 2 3 5

T 5 4 5 5 4 3 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

51

7 5 8 7 3 2 0 0 2 3 1 2

T 5 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

53

0 0 3 4 0 2 3

T 0 0 1 2 4 0 1 4 4 1

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B